

BANKS  
DESIGN  
ASSOCIATES  
LTD



Linda Banks, ASID has been a professional member of ASID for over 25 years. She has a BFA from Rhode Island School of Design in Interior Architecture and completed post graduate studies at the Yale School of Architecture. Banks' love of New England and her passion for France are often evident in the merging of two cultures which curates her signature style.

Banks runs her own residential design firm and 6,000 sq. foot home furnishing showroom, SIMPLY HOME, open to the public and the trade. With a team of seven, projects range from new homes and renovations to interior design and decorating.

Ms. Banks has been an adjunct professor of design at Fairfield University, an NCIDQ step instructor, a juror for numerous chapter awards, active in the AIA CT chapter, and an advocate for young students and design professionals. Additionally, Banks Design Associates annually sponsors a local need-based scholarship to a high school student who show promise in the design field.

When she's not in the studio, Banks is training for her next triathlon. She competes in Maine, Paris, and the UK and has been the top fundraiser for Tri for a Cure, an all women triathlon, raising \$63,000 for the Maine Cancer Foundation in the last three years.

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Banks' design mantra is natural light,  
simplicity, and "love where you live."

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## Banks Design Associates

is nationally recognized for excellence in design, providing residential clients a unique combination of both architecture and interior design services. Each project is approached with the belief that every family or individual client has a unique list of design ideas and visions to contribute. As a result, no two projects look the same. Each solution is developed and tailored to the client's dreams. Creative design development, technical analysis, and complete project follow-through make those dreams a reality.

## Red, White & Views

*Waites Landing Waterfront, Falmouth, ME*

When Kim and Adam decided it was time for a weekend house, they chose Maine, in fact the very town Kim grew up in. With busy New York careers and two preschoolers they wanted a low maintenance "turn the key & leave" place to come and go, be kid friendly, yet enticing for "Big Chill" weekends with college friends. What started as an update turned into a full house renovation, when three days after they closed the pipes froze and the entire house was flooded. The task was clear, update the total house.

1. Capitalize on the extraordinary views, bringing the outdoors in.
2. Open up the floor plan for family entertaining.
3. Insert the color red in a whimsical way.

Before

After



EXTERIOR



KITCHEN



DINING ROOM



- A Garage
- B Breezeway
- C Kitchen
- D Dining Room
- E Foyer
- F Living Room
- G Pantry



- A Garage
- B Mudroom
- C Entry Foyer
- D Family Kitchen
- E Dining Area
- F Family Living
- G Wet Bar

FLOORPLANS



## Red, White & Views *Three Impactful Design Elements*

#3

Kim's favorite color, red, admittedly stems from being born on Valentine's Day. Her request to use pops of red in the family areas was a fun design challenge. The red door, vintage French lanterns, red bamboo motif vanity, and kitchen seating make a huge impact; induce cheerful children in the morning and inspire lots of chatter about the power of red, such a bold fun color.

#2

Opening up the interior on the first floor was a huge priority. Initially the house was very enclosed with six individual rooms, all with tiny windows. A consolidation of these rooms brought the ground floor down to two main living spaces. We eliminated the original foyer, designating the former breezeway as the main entry. We visually integrated the outdoor landscaping with the patios—linking the interior and the exterior. This radical simplification has had a huge impact, creating visual transparency throughout the interior and inviting the outside in.

#1

It was love at first sight; the enormity of the potential view was evident to our clients from the moment they pulled into the driveway. Even in the dead of winter, despite the overgrowth of trees and brush, the views of Casco Bay surrounded three sides of the house. The greatest and most impactful design feature was the creation of front to back, floor to ceiling glass throughout the entire house, enabling water views from every room. The simple, airy transparency of the windows conjures up the feeling you are on the bow of a ship gliding along on the bright blue bay. From the moment you arrive, the view creates a remarkable, captivating and lasting impression. Whether it is an intimate family gathering with Mom, Dad, Millie, and Hayes or the annual "Big Chill" weekend, this little oceanfront retreat perched on the edge of Casco Bay packs a big punch.

